

Joas Nebe

CV

Selected Solo Exhibitions

2025

Joas Nebe's Nudes, Vedica Art Studios and Gallery, Mumbai, India

Reconstructing Knowledge and Perception, Vedica Art Studios and Gallery, Mumbai, India

2017

Joas Nebe – Video Works On Nature, UTCL Gallery, Highland Park, Michigan, USA

2016

Encyclopedic – Joas Nebe, Plateau Gallery, Berlin, Germany

Selected group exhibitions

2025

Drawing Now 2025, CICA Museum, Gimpo, Korea

Parasitó, Vedica Art Gallery, Mumbai, India

La Rupture de Desir, Yellow Cube Gallery, Paris, France

Resolution, Aedra Fine Arts, Jersey City, NJ, USA

2024

Reflections, Flash #17, Decagon Gallery, New York, USA

Overstory, Earth Gallery, London, UK

North Side, Aedra Fine Arts, Atlanta, GA, USA

Flowers, Biddle Brothers, London, UK

2023

Transformations, Starta Arta Gallery, New York, USA

Sidewalk Video Gallery, Fountain Street Gallery, Boston, MA, USA

Interferences, MADS Gallery, Milan, Italy

2022

Endings – Time Machine, Momentum Gallery, Krakow, Poland

Reframing Recovery, VisArt Studio 156, Rockville, MD, USA

No Longer Valid, Momentum Gallery, Krakow, Poland

2021

On Media, Signals And Connections, Space Millepiani, Rome, Italy
Athens Digital Arts Festival – Hybrid Edition, Athens, Greece

2020

Windows Into The World: Video, Chico Art Center, Chico, CA, USA
Manners Of Speaking – E Korero Ana Ngawha Katauki, Geoff Wilson Gallery, Whangarei, New Zealand

2019

Strategies For + Against Architecture, We Open Space, Vienna, Austria

2018

Macau International Video Art Festival, Art For All Society (AFA), Orient Foundation, Macau, China

2015

Videofomes 2015, Festival International d'arts numerique, 30e edition, Clermont-Ferrand, France

2014

Videofomes @ Ca va faire Boom', Boom Structure, Clermont-Ferrand, France
Madatac 6 -Contemporary Festival of New Media Arts & Advanced Audio Visual Technologies, Centro, Madrid, Spain

2013

Madatac En El Festival Coruna Mayuscula, A Coruña, Spain

2012

Gesichtsverlust-Be(com)ing (In)visible, Kunstverein Viernheim, Germany
Sustain Our Africa (SOA), V&A Waterfront, Cape Town, South Africa
Hot Water Art And Climate Change, UCT Hiddingh Campus, 31 Orange Street, Cape Town, South Africa
25th Festival Les Instants Video, Bibliotheca Alexandrina Arts Center, Alexandria, Egypt

Selected Art fairs

2024

Justapose Art Fair, represented by Lacuna Festivals, Aarhus, Denmark

2022

EDAF – European Digital Art Fair, represented by V-Art, Metaverse

2021

The Virtual Art Fair, London, UK

Selected Collections

Van den Ende Collection, Hamburg, Germany
Puddle of Dream No.7, ACOA, Alicante, Spain
Philosophical Cartoons, Deutsches Institut für Animationsfilm, Dresden, Germany

Awards

2023

5th International Prize Michelangelo (winner), Foundation Effete Arte/Palermo, Italy

1st International Prize Michelangelo (winner), Foundation Effetto Arte/Palermo, Italy

2021

1st International Conceptual Art Biennale – Image Deconstruction, Audience Award (winner), Association for Visual, Performing and other Arts, Riga, Latvia

Residencies

2021

Rubb3r Instagram Takeover Residency, Rubber Collective, London, UK

Do It Your Way Instagram Takeover Residency, Do It Your Way team, London, UK

2018

Social Media Residency, Peripheral Forms, Portland, OR, USA

2017

Residency By Correspondence, The Arts Territory Exchange Program, London, UK

Grants

2017

M5 Arts Grant, M5 Arts, Sacramento, CA, USA

Selected Press

RevArt Team,

„The Language of Power. Joas Nebe on Art, Politics and Responsibility“ in Online resource RevArt Blog (2025) at https://revart.co/blogs/238_The_Language_of_Power_Joas_Nebe_on_Art_Politics_and_Responsibility consulted on 18 August, 2025

James Albert,

„Joas Nebe creates a Legacy of Meaningful Art“ in Online resource Time Out California (2025) at <https://timeoutcalifornia.com/joas-nebe-creates-a-legacy-of-meaningful-art/> consulted on 18 August, 2025

Melissa C. Hilborn and Ralph Landau, “LandEscape Meets Joas Nebe” in Online resource LandEscape Contemporary Art Review, Biennale edition (2024) at <https://heyzine.com/flip-book/60431add0d.html#page/177> consulted on 12 November, 2024

Samantha Thacker, “The Language of Art: Joas Nebe’s Approach to Communication” in Online resource New York Weekly (2024) at <https://nyweekly.com/lifestyle/the-language-of-art-joas-nebes-approach-to-communication/> consulted

on 12 November, 2024

Laura Parker, "Language is a Bridge, Between. Classical and Digital Art, Interview with Joas Nebe" in Online resource Disruptor Magazine (2024) at <https://disruptormagazine.com/joas-nebe-language-is-a-bridge-between-classical-and-digital-art/> consulted on 12 November, 2024

Angela Li, "Joas Nebe: Intersecting Narratives of Art, Technology And Nature" in Online resource (2024) at <https://aatonau.com/joas-nebe-intersecting-narratives-of-art-technology-and-nature/> consulted on 12 November ,2024

Lyndon Watkinson, "The domestic environment only continues to entice. Why would I go to the mountains when I can see them right here? – Joas Nebe: untitled, the Elephant in the Room, & Give My Regards To The Alps" in Online resource (2023) at <https://su4ip.cargo.site/Articleshttps://su4ip.cargo.site/Joas-Nebe-Give-My-Regards-To-The-Alps> consulted on 12 November, 2024

Rebecca Schoensee, "Gaming into Mindfulness" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/>

Rebecca Schoensee, "Video Artists on Video Art, Joas Sebastian Nebe´s Encyclopedic Cartoons" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/h>

Rebecca Schoensee, "Tunes of Trauma" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize09?mode=window&viewMode=doub%0AlePage>

Rebecca Schoensee, "Crushing Shadows" in Online resource (2011) at <https://issuu.com/humanizemagazine/docs/humanize08?mode=window&viewMode=doub%0AlePage>

Bibliography

Salvatore Russo & Francesco Saverio Russo, "The Best Contemporary Masters". Palermo: Effetto Arte, 2024

Lyndon Watkinson, "Noir". London: SU4IP, 2023

Mohamed Benhadj, "A Like Artist". Barcelona, Spain: AlTiba9, 2022

Professional Contributions

2018

curator, (.BOX) Video Project Space, The Democracy Scrabble Project, Milan, Italy

curator, Visualcontainer TV, The Democracy Scrabble Project, Milan, Italy

2014

curator, Visual Container, The Proverb Project, Milan, Italy

2012

curator, Sazmanab Project, Encyclopedic Cartoons Video Project, Tehran, Iran

curator, Project, 25 Bilder/Sekunde, Internationale Videokunst im Schaufenster, Encyclopedic Cartoons Video Mannheim, Germany

Sazmanab Project, Encyclopedic Cartoons Video Project, Teheran, Iran

2010

curator, MADATAC, Muestra Abierta de Arte Audiovisual Contemporaneo, Edition II, Seccion oficial international, Encyclopedic Cartoons Video Project, Madrid, Spain
curator, Encyclopedic Cartoons Video Project, Zentrifuge, Nuernberg, Germany
curator, one hour special, Transfera TV, Encyclopedic Cartoons Video Project, Madrid, Spain
curator, Encyclopedic Cartoons Video Project, Berlin, Germany

2000 – 2006

Lecturer, Department of Psychology/film analysis, University Hamburg, Hamburg, Germany

1998

Media Analyst, Reemtsma Cigarette Company, Hamburg, Germany

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